



ARTIST RESIDENCIES EXHIBITIONS WORKSHOPS

SAINT-LAURENT DU MARONI

INTERNATIONAL CALL
FOR PROJECTS

2027/2028



Ville de
Saint-Laurent du Maroni
Séviés de Guyane



MINISTÈRE
DE LA CULTURE

*Liberté
Égalité
Fraternité*

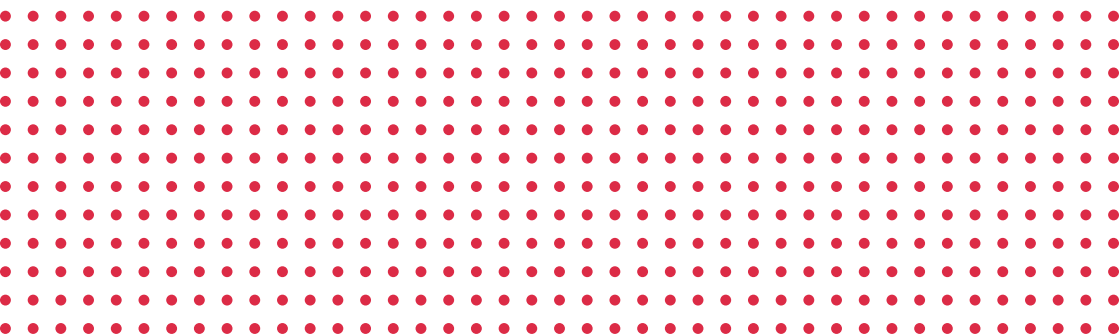


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APPLICATION DEADLINE
No later than August 30, 2026
via online form

CALL FOR PROJECTS



SAINT-LAURENT DU MARONI, CITY OF ART AND HISTORY & REMARKABLE HERITAGE SITE

Saint-Laurent du Maroni, a riverine and border town in western French Guiana, is full of stories of men and women who built the territory we see today. From 1852 to 1953, French Guiana was a penal colony.

Alongside the ongoing renewal of the “City of Art and History” label, the municipality of Saint-Laurent du Maroni also obtained in 2026 the Remarkable Heritage Site (SPR) label, thus becoming the first overseas town to receive this type of distinction.

CAMP DE LA TRANSPORTATION

Since 1982, a series of studies has been carried out on the future of a building steeped in history in Saint-Laurent du Maroni, the Camp de la Transportation. What new purpose can be given to this place, originally intended to “monitor and punish”¹?

The choice to promote community spirit has guided the actions of the municipal team of the city of Saint-Laurent du Maroni, which decided to give the Camp de la Transportation – now under its ownership – a diverse cultural purpose.

A former prison abandoned in 1946, the site was listed as a Historical Monument in 1987 and then, in its entirety in 1994, the site has since undergone continuous restoration. This approach reflects a vision that is at once symbolic, commemorative, innovative, and unifying.

In contrast to its original function, the Camp de la Transportation has become a place for exchange, culture, encounters, and the interpretation of our shared heritage. Preserving the memory of the site today means bringing it back to life and enabling it to play a full role in the present and future of the region.

1. Michel Foucault, *Discipline and Punish*, Gallimard, 1975

1. Saint-Laurent du Maroni, aerial view
© City of Saint-Laurent du Maroni



2. Panoramic view of the Camp de la Transportation
© City of Saint-Laurent du Maroni

THE ARCHITECTURE AND HERITAGE INTERPRETATION CENTRE (CIAP)

The decision to create an Architecture and Heritage Interpretation Centre (CIAP) within the Camp de la Transportation marks the culmination of a heritage restoration and enhancement policy carried out in Saint-Laurent du Maroni since 1983. This project accompanies the awarding of the “City of Art and History” label in August 2007, which forms one of the cornerstones of this ambitious initiative to recognize and transmit local heritage.

The CIAP aims to highlight the various policies promoting the architecture and heritage of Saint-Laurent, as well as the city’s cultural diversity, drawing on the Amerindian, Caribbean, Creole, mainland French, Hmong, and Businenge tangible and intangible heritage that make up this territory in western French Guiana, rooted in the Amazon basin.

In line with its mission to raise awareness among school groups and the general public, the CIAP welcomes around 15,000 visitors each year to the Camp de la Transportation, through its exhibition spaces, artistic and cultural workshops, as well as guided tours and cultural events organised on site.

MUNICIPAL SERVICES & CAMP PARTNERS

As part of the cultural project for the Camp de la Transportation, and the City of Art and History label, the Heritage Department, under the authority of the Directorate of Culture, Artistic Creation and Heritage (DCCAP), hosts heritage exhibition spaces, high cultural value events (festivals, concerts, exhibitions, etc.), and professional cultural organisations. These organisations may, on occasion and depending on the residents' projects, provide support to artists.

Municipal departments also constitute key partners in this call for projects. Depending on the themes of the exhibitions and residencies, a cross-departmental collaboration may be established between the various municipal services.

MEDIATION AND PUBLIC SERVICES

This is the coordinating department. Under the authority of the Heritage Department, itself part of the DCCAP, it develops initiatives to promote both intangible and built heritage within the framework of the City of Art and History label. It designs and implements artistic, cultural, and educational projects (conferences, school workshops, guided tours, artist residencies, and exhibitions) aimed at a wide range of audiences.

THE ARCHIVES AND COLLECTIONS DEPARTMENT

It collects, organises, and preserves documents produced by other municipal departments, as well as private collections of historical interest related to the city of Saint-Laurent-du-Maroni. Integrated into the heritage department, this service will be an essential resource for candidates wishing to enrich their research projects on both the history of the inhabitants and the history of the penitentiary system, particularly the annex camps. The historical archives are located within the Camp de la Transportation.

THE MICRO-FOLIE

Inaugurated on 31 March 2022, the Micro-Folie of Saint-Laurent du Maroni is a digital museum equipped with a large screen and tablets that allow visitors to explore the treasures of nearly a hundred partner institutions and museums. Managed by the city of Saint-Laurent du Maroni, it offers a digital collection of over 2,000 works organised into 8 collections. These collections bring together partners at the regional level (Hauts-de-Seine Collection), national level (Collections 1, 2, et 3: masterpieces from major national cultural institutions), European level (including Europe's most prestigious museums) and international level (Collections of European Royal Residences, the Museum of Modern Art and the Museum of Anthropology in Mexico, and the Quebec Collection). A collection dedicated to the Caribbean – Amazon – French Guiana region is currently under development.

Beyond its primary goal of promoting access to museum works for local residents, the Micro-Folie also serves as a hub for experimentation for the youth of Saint-Laurent, fostering visibility and support for young artists and talents from the region in the creative and cultural industries (digital and multimedia arts). If selected, the artist will be invited to present their career, work, and artistic approach with the aim of introducing young people in western French Guiana to art professions and inspiring future vocations in the creative and cultural industries.

The Directorate of Urban Planning and Development, the Heritage Works Directorate, the Directorate of Youth and Social Cohesion, and other municipal services may be involved in the projects, depending on the needs and themes addressed.

THE PARTNERS

KS AND CO – KOKOLAMPOE

One of the oldest theatre companies in the French overseas departments has anchored its artistic project in the plural cultures of western French Guiana. Its reflection on minority and/or vulnerable theatrical cultures, its work in bridging cultural identities (America, the Caribbean, Europe), and its civic commitment to ensuring access to theatre through training and creation have led to the development of outstanding cultural resources. These resources, along with artistic creation, form the core of the Kokolampoe Drama Centre's activities: Ks and Co (a subsidised theatre company), Kokolampoe (a nationally recognised venue – designated for Art and Creation, which hosts professional performances and creative residencies), the Kokolampoe Theatre School (professional training in the performing arts), and Les Tréteaux du Maroni (an annual international performing arts festival). The Kokolampoe Drama Centre also provides support to playwriting residents. www.kokolampoe.fr

VIDEO AND MULTIMEDIA WORKSHOP – PÔLE IMAGE MARONI

The Pôle Image Maroni (www.poleimagemaroni.org), a legally registered Video and Multimedia Workshop Association, designated a Regional Centre for Media Literacy in 2020, has been developing the following since 2006:

- Initiatives linked to various national programmes that support audiences in their relationship with visual media
- A writing residency and co-production programme focused on creative documentaries, “*Doc Amazonie Caraïbe*”
www.poleimagemaroni.org/doc-amazonie-caraibe/
- A local and civic news platform, “*Chronique du Maroni*”
www.chronique-du-maroni.fr
- Youth integration pathways related to film, audiovisual techniques, and cultural mediation, as part of the Ambition Ouest Compétence social reintegration programme.

MANIFACT

Kazlab is the digital fabrication workshop of the MANIFACT association. Also known as Fab Labs, these facilities are collaborative workshops open to the public and equipped with computer-controlled machines. They allow users to move from idea to object, from project to prototype. Created by local stakeholders to offer everyone technical support, particularly in digital activities, Kazlab provides residents of western French Guiana with access to the knowledge, technical resources, and equipment necessary for their innovative projects (3D printers, laser cutters, CNC milling machines, cutting plotters, sewing machines, digital embroidery machines, electronic components, robotics, computers, 2D/3D design and drafting (CAD/CAM), computer-assisted music (DAW), video mapping, fixed and portable power tools, airbrushes, etc.).

It offers training, outreach activities, regular office hours for its members, and personalized project support with innovative solutions adapted to local conditions. www.manifact.org.



TARGET APPLICANTS

This call for projects is open to professional visual artists, craft makers, as well as professionals in architecture and urban planning. The term “artist” will be used throughout this document to refer to any artist, craft maker, and/or professional in the applied arts responding to this call for projects. Collectives are eligible to apply for the “exhibition” call only.

Artists are invited to present a project within the territory of the municipality of Saint Laurent du Maroni, in connection with their discipline. Particular attention will be given to projects aligned with the city’s youth strategy, aimed at engaging young audiences and strengthening the presence of art and creation, particularly in priority neighbourhoods.

Projects incorporating partnerships with local associations and active community participation will be particularly valued, reflecting a collaborative approach that fosters knowledge sharing and local integration.

Applicants must provide a justification outlining the rationale behind their proposal.

RELEVANT PERIOD

This call for projects applies to the period from the second half of 2026 through to December 2028, covering the year 2027.

GENERAL ELIGIBILITY CONDITIONS

All applicants must be over 18 years of age. French professionals must provide proof of a SIRET number.

An applicant may simultaneously submit a residency project, an art workshop project, and an exhibition project in the Collective Relegation/other programme space. In this case, they must provide a single administrative file and a technical file for each application.

To be eligible, applicants must not have been subject to any criminal conviction or civil/administrative sanction that would prohibit them from managing, administering, or directing a legal entity, carrying out a commercial activity, or working with minors.

4. Presentation of artworks at Micro-Folie
© City of Saint-Laurent du Maroni

APPLICATION FILE

CONTENT OF THE APPLICATION FILE

Artists wishing to apply must submit a complete file electronically via the online form. Only complete applications will be considered for evaluation. In case of difficulties accessing the online platform, it is possible to submit the file directly to the Public Engagement Service at the Camp de la Transportation. The artist's application file must include the following:

Administrative file

The appropriate application form, which can be downloaded from the website saintlaurentdumaroni.fr or requested from the city's Heritage Department at ciap.slm@saintlaurentdumaroni.fr

- A letter of intent addressed to the Mayor:
5 rue du Lieutenant-Colonel Chandon, 97320 Saint- Laurent du Maroni
- A single PDF document (10 MB maximum) containing:
The applicant's curriculum vitae
A bank statement
A copy of an identity card or passport.

Technical file

- A project presentation including a timeline for completion.
- A list of required technical and human resources, accompanied by a budget estimate for implementing the project.
- Any visual or audio materials useful for evaluating the project : photographs, videos, audio files, portfolio, press articles, etc. (via a video platform link or digital transfer)
- If applicable, letters of commitment from collaborators and a description of their contribution to the project.

For workshops only (additional) :

An artistic practice workshop sheet

(downloadable from the website saintlaurentdumaroni.fr or on request from ciap.slm@saintlaurentdumaroni.fr)

To facilitate the administrative processing of the applicant's file, all documents comprising the administrative and technical file must be attached via the online form.

APPLICATION EVALUATION

All applications will be evaluated by the Heritage Committee of the city of Saint-Laurent du Maroni. Selection will take into account the comparative value of the projects, the completeness and rigor of the application, the project's technical and financial soundness and feasibility, the skills of the applicant(s), artistic quality, adaptability and local integration, as well as the educational, cultural, heritage, and/or social value of the project.

Decisions are final and not subject to appeal. Each calendar year, the following will be selected:

- » 2 to 3 residency applications
- » 2 to 4 exhibition applications
- » 3 to 4 workshop applications

APPLICATION PROCEDURES

Required documents

Artists wishing to apply must submit a complete administrative and technical file via the online form.

Optional supplementary documents

- > Artists who wish to include supplementary documents that cannot be submitted electronically may send them by postal mail.
- > For the attention of the Mayor of Saint Laurent du Maroni
5 rue du Lieutenant-Colonel Chandon - 97320 Saint-Laurent du Maroni

The town hall of Saint-Laurent du Maroni is not responsible for loss or damage to documents sent by postal mail and considers the postmark date as the official date of receipt.

TIMELINE

Application deadline: August 30, 2026, via the online form, including the administrative and technical file(s). For any questions or requests regarding the format of the administrative file:

ciap.slm@saintlaurentdumaroni.fr

Pré-sélection : September 2026

Applicants will be notified by email of their pre-selection status.

Final selection by the Heritage Committee : September/October 2026

Pre-selected applicants must present and defend their project in a video-conference interview. Applicants will be contacted by email in advance of their interview date.

Announcement of the committee's results : Octobre 2026

- If the application is rejected: a letter will be sent
- If the application is accepted: a notification letter will be sent

Any document or supporting material submitted to the City Hall of Saint-Laurent du Maroni after the application deadline will not be considered for evaluation.

If the application deadline falls on a non-working day or a public holiday, it will be extended to the next business day.

CONDITIONS OF IMPLEMENTATION

I. GENERAL

Customs formalities

It is the artist's responsibility to obtain all necessary documents for their stay: vaccinations and visa if required. A letter of invitation may be requested from the Mayor to support a visa application.

Copyright and reproduction rights

The results of any research, as well as any rights the applicant may hold or could hold over any work, remain the property of the applicant. The city of Saint-Laurent du Maroni reserves the right to reproduce them in its publications for educations/archival purposes.

Communication

The artist agrees to provide the source files for any communication materials produced to promote their project (visuals, posters, press kits, etc.). The adaptation of these materials (design and printing) will be handled by the town hall of Saint-Laurent du Maroni.

When the project results in public activities (performances, exhibitions, or other events) or publications, the logo of the label for the City of Art and History and the City of Saint-Laurent du Maroni, or an acknowledgement of the city's contribution, must appear on all informational, promotional, or publicity materials.

Non-compliance

Candidates who are unable to complete all or part of the planned activity, or who make a major change to the project or implementation schedule, must immediately contact the Heritage Department to reach an agreement. Failing this, the city of Saint-Laurent du Maroni may demand termination of the agreement and reimbursement of any sums already committed.

Failure to comply with one or all of the implementation conditions may also jeopardize the candidate's eligibility for future applications.



5. Residency presentation by photographers
Mirtho Linguet & Paul Aimé William
Chants de Canne, October 2025
© City of Saint-Laurent du Maroni

II. EXHIBITIONS

Exhibition duration

On average, 2 to 3 months.

Expenses covered

The artist's fee for the duration of the exhibition, as well as expenses covered (transportation and accommodation for the opening reception), will be discussed after their application has been reviewed and before the agreement outlining the exhibition terms is signed. The opening reception costs are covered by the municipality.

Technical specifications of the exhibition hall known as the Collective Relegation Hall

The temporary exhibition hall at the Collective Relegation covers an area of 270 m². The building's structure combines concrete and wood for the framework. The hall is secured by metal grilles and a large, padlocked entrance door.

It is equipped with 11 display panels:

- 8 fixed panels measuring 3.50 m high x 3.50 m wide and 4.50 m.
- 1 cube, 3.50 m high x 4.54 m wide.

Installation and dismantling

The exhibitor is responsible for the installation and dismantling of the exhibition. A staff member from the Heritage Department will assist the artist during both installation and dismantling.

The artist must use only the fixing points and display solutions provided. In accordance with the regulations governing Historic Monuments, no intrusive, permanent, or irreversible modifications to the space are permitted. Any exhibition design that does not comply with these requirements will be excluded from selection by the committee.



Use of the exhibition space

An inventory and condition report will be carried out before and after the exhibition. The exhibition dates and opening hours are determined by the Heritage Division. A security guard will ensure the safety of both the artworks and the space during opening hours and also assists visitors. The space is cleaned once or twice per week.

Insurance

The exhibitor must provide a detailed list of the works on display (numbers, titles, prices) so that the town hall can insure them for the duration of the exhibition.

Opening reception

The opening reception is organized by the city, and takes place on the first Friday of the exhibition, starting at 6:30 p.m.

Sale of works

If the artist wishes to sell their works, they must submit the list and price of each piece to the Heritage Department, which will then put potential buyers in contact with the artist. No sales can be made through this service.

6. *Amano Kulanolī +ta* exhibition
Clarisse Taulewāli Da Silva — May 2025
© City of Saint-Laurent du Maroni

Other exhibition formats of the city of Saint-Laurent du Maroni

The fences of the former CHOG serve as an outdoor exhibition space. They accommodate 23 panels measuring 1.80 m × 1.25 m, integrated into the public space of the former André-Bouron hospital site in Saint-Laurent du Maroni, commonly known as the former CHOG.

This site, a former hospital for convicts and the free population, was rebuilt between 1906 and 1912 and has served multiple purposes. Following the closure of the penal colony in 1946, it became a civilian hospital before closing permanently in 1918. It is currently owned by the city and is undergoing restoration. Installing panels on its fences allows the history and memory of the site to be highlighted, while offering a publicly accessible route within a heritage setting.

Upcoming: 4 to 5 cube structures measuring 2.20 m x 1.50 m (for banner-style installations) will be made available to artists for off-site exhibitions and presentations.

Exhibition mediation

The artist and the city of Saint-Laurent du Maroni will jointly design educational tools to support the exhibition through guided tours. The printing of these materials will be covered by the city of Saint-Laurent du Maroni.



7. The fences of the former hospital (1912) are adorned with 23 exhibition panels by Adeline Rapon *That's not Fair* as part of the *Rencontres Photographiques de Guyane*
© City of Saint-Laurent du Maroni

III. RESIDENCIES

Residency duration

2 months.

Working conditions

A workspace is set up at the Camp de la Transportation.

Costs covered

The amount of €4,000 enables the resident to cover personal insurance, travel expenses, living costs, and production expenses related to the project, for a residency lasting 2 months.

Round-trip transportation for the artist is also covered (from their home to the residency location) as well as accommodation and a cocktail reception at the end of the residency.

The presentation is funded by the city.



IV. IV. ARTISTIC PRACTICE WORKSHOPS

Working conditions

Workshops take place at the Camp de la Transportation in a room designated for this purpose. However, artists may request to work at another location within the municipality; the feasibility of the project will be reviewed by the Heritage Committee.

Special attention will be given to projects involving activities in the city's priority neighbourhoods and in schools.

Expenses covered

Artists are paid €50 per hour (workshop time and preparation time). A quote will be provided by the artist once their application is accepted.

Accommodation (if requested) and materials necessary for the workshop are provided by the municipality.

Workshop support

Workshops always take place in the presence of a staff member from the Heritage Department and/or the assigned teacher in the case of workshops offered to school groups, with the agreement of the school principal.

7. Residency — workshop by Dhiradj Ramasamoedj, 2023
© Ville de Saint-Laurent du Maroni

8. Plant-printing creative workshop,
created by Pamela Artist in connection
with the exhibition *Jardins des imaginaires*,
Rencontres Photographiques de Guyane, 2025
© Ville de Saint-Laurent du Maroni